LAINI NEMETT Tell It Slant Sep 12 - Oct 5, 2014

1	Fe	ells Façade, Oil on linen, 40 × 46 in	\$2,900
2	Qu	ueensboro Seine, Oil on linen, 82 × 61 in	\$9,000
3	In	the Meantime, Collage on cardboard, 20 $ imes$ 17 ½ $ imes$ 8 in	\$750
4		overed, Oil on linen, 40 × 42 in	\$2,900
5	TI	racks, Oil on linen, 42 × 48 in	\$2,900
6		Tiles, Oil on linen, 32 × 36 in	\$2,900
7	A	oll That's Left, Collage & oil pastel on cardboard, 15 × 17 ½ × 12 in	\$650
8		Tracks Model, Collage & oil pastel on cardboard 16 x 15 1/2 x 10 in	\$550
9		Queensboro Seine Model, Collage & oil on cardboard, $18 \times 13^{3/4} \times 13^{10}$ in	\$550

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Delaware, Graphite on paper, 22 ½ x 12 ¾

\$1,200

11

10

All That's Left 2, Graphite on paper, 11 $\frac{3}{4}$ x 16 $\frac{1}{2}$ in

\$850



Léhon to Kottbusser Tor, Graphite on paper, $11 \frac{3}{4} \times 16 \frac{1}{2}$ in

\$850