

FOR IMMEDIATE RELEASE

Tell it Slant Laini Nemett Institute of Contemporary Art, Baltimore @ Platform Gallery 116 West Mulberry Street Baltimore, MD 21201

Exhibition Runs: September 12 - October 5, 2014

Open Hours: Fridays & Saturdays, 11 p.m. - 5 p.m.

PLATFORM

Opening Reception:

Friday, September 12, 7 p.m. - 9 p.m.

Contact:

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Forever reinterpreted and re-purposed, a given place finds its relevance in the experience of being or getting there. Nemett's work responds to the lived, remembered, and imagined histories that have become the anecdotal anchors of aged buildings, and the possibilities of what (and who) might enter the skeletons of new constructions. Based off of her own cardboard models and related drawings, her paintings piece together fragments of place, and the incongruous ways we arrive at our destinations. At a slant.

Laini Nemett - laininemett.com

Laini Nemett lives and works in Queens, New York, and is an Adjunct Professor at the Maryland Institute College of Art (MICA). She has been a recipient of a Fulbright Fellowship to paint in Barcelona, Spain, a Joan Mitchell Foundation MFA Grant, and has participated in various residencies including the Jentel Artist Residency, UCross Foundation Residency, and the Alfred & Trafford Klots International Residency in Léhon, France. Solo and group exhibitions include venues in China, New York, Maryland, Tennessee, Rhode Island, Delaware, Connecticut, Italy, Africa, and Spain. She has lectured about her work at Pace University in New York, REH Kunst in Berlin, Brown University in Providence, RI, George Mason University in Fairfax, VA, St. John's University in Queens, NY, the Universidad Autónoma de Madrid in Spain, Casa das Artes Criação Ambiente e Utopias in São Tomé, Africa, and The International School of Art in Umbria, Italy. Nemett received BA degrees in Visual Arts and History of Art & Architecture from Brown University and her MFA from the Hoffberger School of Painting at MICA.

Platform Gallery - platformbaltimore.com

Platform Gallery was founded in 2014 by Lydia Pettit and Abigail Parrish on the first floor of Platform Arts Center. Functioning as a commercial gallery, Platform promises to create driving, thought-provoking shows that question the relationship between artist, curator, and community as well as providing opportunities for Baltimore and regional artists to show their work. Run by women, Platform is an open, safe space for artists of all genre to meet and collaborate with community members of any class, race, gender, or age in hopes of influencing future shows and programming. Exhibitions span from new age artists that are influential to contemporary art to curated historical investigations of art in Baltimore. Platform promises to excite audiences beyond the art community, challenge convention, create new paths, and open its doors to change.

ICA Baltimore - icabaltimore.org

ICA Baltimore is a collaboration of volunteers working to stage contemporary art exhibitions in available spaces in Baltimore. *Tell It Slant* is the twelfth exhibition by the ICA since 2011.



Covered, 2013, Oil on linen, 40" x 42"



Tiled, 2013, Oil on linen, 32" x 36" in